

WHY YOU SHOULD BOOK...



The Jive Aces are the UK's top Jive and Swing band and have been together for over 10 years. This extremely popular six piece group have performed at thousands of festivals, theatres and dance halls throughout the UK, Europe and USA as well as Japan, Israel and the Caribbean. The Jive Aces are renowned for their high energy Jump Jive music (the exciting sound where Swing meets Rock 'n' Roll) and spectacular stage show. Their repertoire stretches from the timeless tunes of the swing era, to the glitz and glitter of the Rat Pack along with a dash of rockin' Rhythm 'n' Blues.

They combine a mixture of fresh arrangements of swing, jive and rhythm 'n' blues classics - songs made famous by such greats as Louis Prima, Cab Calloway, Bobby Darin, Louis Armstrong, Big Joe Turner and Sammy Davis Jnr - along with a selection of superb swinging originals taken from their studio albums, including the forthcoming "Recipe for Rhythm". The new album features guest performances from Chick Corea, Mr. Acker Bilk, Mark Isham and Toni Elizabeth Prima, daughter of two of the band's biggest heroes, Louis Prima and Keely Smith.

The Jive Aces have worked with many of the top names in the business, including John Travolta, Status Quo, Isaac Hayes, Van Morrison, the Count Basie Orchestra, Priscilla Presley, Buddy Greco, Kirstie Allie, Acker Bilk, Kenny Ball, Chris Barber, Jack Dee, David Suchet, Lee Evans, The Proclaimers and Juliette Lewis to name just a few.

The band has performed at countless major events including: The Lord Mayor of London's Spectacular (at the Royal Albert Hall), Montreux Jazz Festival (4 times), The Royal Ballet's 50th Anniversary, North Sea Jazz Festival, World Swing Dance Championships (Oslo '95 and New York '99), Vienne Jazz Festival, City of London Festival, The Ryder Cup, Cannes Film Festival (official party), Cork Jazz Festival, Conservative Party Conference, Grand Order of Water Rats Annual Ball, Society of Distinguished Songwriters and has also performed for HRH Prince Philip at The World Pony Carriage Championships.

The Jive Aces were the recipients of the prestigious "City of Derry International Music Award" for 2006, previous recipients being Van Morrison and Jools Holland.

The band has been featured on literally hundreds of TV and radio shows including special features on CNN, ABC's "Good Morning Los Angeles", Channel 4's "Holy Smoke", BBC Radio 2's "Paul Jones Show", JazzFM, "A Swingin' Christmas" (one-hour PBS Special) and an eight week residency on the hit Italian show "Niente Popo Dimenoche". Most recently they performed to over 8 million people on BBC1 TV for "Children in Need" as well as regular live appearances on many regional BBC stations around the UK.

Their singles, "White Hot Christmas" and "White Cliffs of Dover", have both entered the UK singles charts, with the latter reaching no 27 in the UK Independent Charts. All five of the band's albums are available in Virgin, HMV, Amazon, iTunes and many other stores and download sites.

The Jive Aces are frequently commended by fellow professionals for their high standards and professionalism both on and off stage. As the stage manager of the Royal Albert Hall wrote, after a show-stopping appearance; *"Thank you for your wonderful performance at the Royal Albert Hall. The Jive Aces were a pleasure to work with and I know you were a big hit"*.

With their high energy music, bright stage suits, wild stage antics, irresistible humour and sheer professionalism, the Jive Aces will quickly get any audience on their feet - or dancing in their seat! Each and every show is guaranteed to go with a swing! See www.jiveaces.com for more information.

The Jive Aces are:

Ian Clarkson - Lead Vocals and Trumpet
"Big" John Fordham - Tenor Sax, Baritone Sax, Clarinet
Alex Douglas - Trombone
Vince "Professor" Hurley - Piano
Ken Smith - Double Bass
Peter "Bilky" Howell - Drums

A Selection of the Jive Aces Appearances include:

The Jive Aces' Festival appearances include:

Montreux Jazz Festival (Switzerland)
Regents Street Festival - BBC Stage (UK)
Vienne Jazz Festival (France)
City of London Festival (UK)
Portsmouth International Festival of the Sea (UK)
Monsters of Swing (USA)
Cork Jazz Festival (Eire)
Bude jazz Festival (UK)
Chichester Jazz and Real Ale Festival (UK) Essential
Rhythm and Blues (Greece)
Gelsenkirchen Jazz Festival (Germany)
Blues Touch (Holland)
Oliver Cromwell Upton Jazz Festival (UK)
Bingen Swingt (Germany)
Derry Jazz Festival (UK)
Henley Festival (UK)
Bad Ischl New Orleans Festival (Austria)
Michigan State Fair (USA)
Breda Jazz Festival (Holland)
Southport Jazz Festival (UK)
Klaipeda Jazz Festival (Lithuania)
Aberdeen Alternative Festival (UK)
April Jazz Espoo (Finland)
Blues au Zinc (France)
SwingFest (UK) Dietzenbach Jazz Festival (Germany)
Jazz at Llanhydrock House (UK)
Nyon City Festival (Switzerland)
Hemsby International Rock 'n' Roll Festival (UK)
Tallinn Jazz Festival (Estonia)
Llanhydrock House Jazz Festival (UK)
Isle of Bute Jazz (UK)
Jazz Sous Les Pommiers (France)
Riverboat Jazz (Denmark)
Swing in the Park (UK)
Silda Jazz (Norway)
Great British Rhythm and Blues Festival (UK)
Blue Notti (Italy)
Southend Jazz Festival (UK)
Imatra Big Band Festival (Finland)

Jive Aces' Club and Theatre appearances include:

UK:

Royal Albert Hall (London)
Her Majesty's Theatre (London)
Cafe de Paris (London)
Band on the Wall (Manchester)
The Barbican Centre (London)
Nantwich Civic Hall (Nantwich)
St Georges Hall (Exeter)
Concorde Club (Eastleigh)
Customs House Theatre (South Shields)
Ealing Town Hall (London)
The Guildhall (Southampton)
The Mean Fiddler (London)
North Wales Theatre (Llanduddno) (supporting Van Morrison)
Paisley Town Hall (Glasgow)
Royal Festival Hall (London)

The Stables (Milton Keynes)
Tamworth Assembly Room (West Midlands)
Theatre Royal (Winchester)
Acorn Theatre (Penzance)

USA:

Hollywood Palladium (Los Angeles, USA)
Apollo Theatre (Harlem)
Supper Club (New York)
Windows on the World (New York)
The Masquerade (Atlanta)
Hi-Ball Lounge (San Francisco, USA)
Bebatti's Pan (Seattle)
Navy Pier (Chicago)
Clarendon Ballroom (Washington DC)
The Red Room (New Orleans)
The Derby (Los Angeles)
Atlantic City Dancehall (Disneyworld, Orlando)
The Showbox (Portland)
Willowbrook Ballroom (Chicago)
The Palace (Los Angeles)
Bash on Ash (Phoenix)
Ninth Avenue West (Denver)
House of Blues (Los Angeles)
House of Blues (Boston)
House of Blues (Chicago)
Swing 1000 (Charlotte)
The Casbah (San Diego)
The Collesseum (Clearwater)
Savoy South (Tampa)
Millenium Centre (Raleigh)
Velvet Lounge (Detroit)
The Grand Emporium (Kansas City)

Europe:

B 52 (Lyon, France)
Atlantis (Basel, Switzerland)
Bayerischerhof Nightclub (Munich, Germany)
Beit Leisin Theatre (Tel Aviv, Israel)
Caveau de Huchette (Paris, France)
Salle Victoire (Montpellier, France)
Nalen (Stockholm, Sweden)
Palacio Gavira (Madrid, Spain)
Storyville (Oslo, Norway)
Rubi Rosa (Stuttgart, Germany)
Gaiety Theatre (Dublin, Eire)
Speakeasy (Lisbon, Portugal)
Caffe Pedrocchi (Padova, Italy)
Storeyville (Oslo, Norway)
Cafe en Seine (Dublin, Eire)
Cruise Inn (Amsterdam, Holland)
La Cartiera (Catania, Italy)
Gaiety Theatre (Dublin, Ireland)
Fellini's (Utrecht, Holland)
Cibelles (Barcelona, Spain)
Grand Cafe (Lausanne, Switzerland)
La Fonclea (Rome, Italy)
Milwaukee 50's (Milano, Italy)
Chez Gegene (Paris, France)